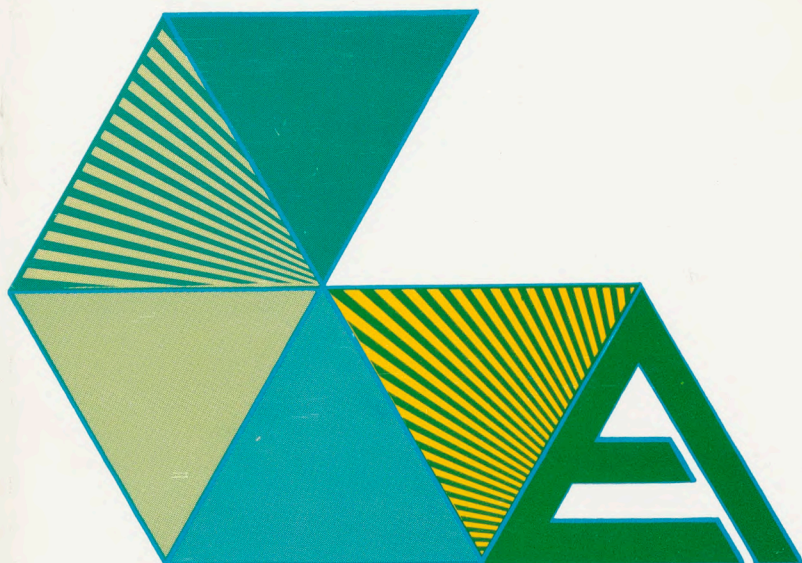




Southeastern Museums Tour of the Washington Artists Equity

Preview Exhibition

sponsored by

**THE ASSOCIATES OF ARTISTS
EQUITY OF WASHINGTON**

CORCORAN GALLERY OF ART

Washington, D. C.
October 20-November 19, 1972

COLUMBIA MUSEUM OF ART

Columbia, South Carolina
December 3-31, 1972

MACON MUSEUM OF ARTS & SCIENCE

Macon, Georgia
January 7-28, 1973

GIBBES ART GALLERY

Charleston, South Carolina
February 3-25, 1973

COLUMBUS MUSEUM OF ARTS & SCIENCE

Columbus, Georgia
March 4-April 15, 1973

BROOKS MEMORIAL GALLERY

Memphis, Tennessee
May 6-31, 1973

BIRMINGHAM MUSEUM OF ART

Birmingham, Alabama
July 8-31, 1973

DULIN GALLERY OF ART

Knoxville, Tennessee
August 12-September 9, 1973

UNIVERSITY ART GALLERY

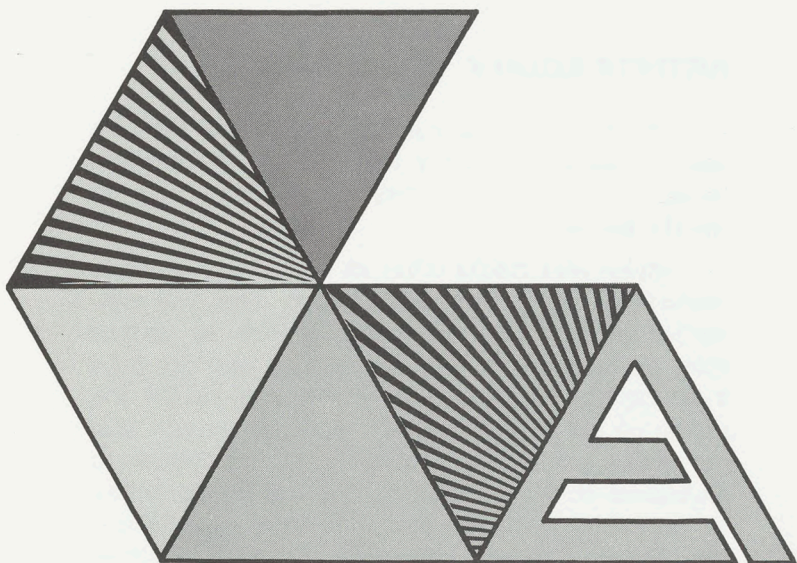
Virginia Polytechnic Institute
Blacksburg, Va.
September 25-October 18, 1973

WASHINGTON COUNTY MUSEUM OF FINE ARTS

Hagerstown, Maryland
November 4-29, 1973

**Washington Chapter
AEA EXHIBITION COMMITTEE:**

Melvin Buckner
William Calfee
Robert Gates
Joan Milligan



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ARTISTS EQUITY COMMENTS . . .

The 48 Washington artists whose work will be seen in this Southeastern Museums Tour have two things in common, locality and membership in Artists Equity.

Styles and media differ as much as the artists themselves differ from each other. The only collective identity is their mutual desire to further their profession. In this desire they are aided by their national organization which speaks for the needs of professional artists with an impact that no single artist could equal — to legislators, to museums, to the art community, and to the public — on matters which affect their ability to make a decent living, to earn respect for their professional achievements, and to contribute to the society in which they live.

In accepting the invitation of Dr. John Richard Craft, Director of the Columbia Museum of Art in Columbia, South Carolina, to organize this exhibition, the Washington, D. C. Chapter of Artists Equity feels that it can further these aims and, at the same time, emphasize the new role of the national office which established its headquarters in Washington during the past year.

Dr. Craft selected the exhibit from the D. C. Equity's slide collection.

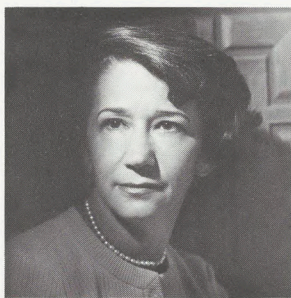
Marcella Comés
President

A Juror comments . . .

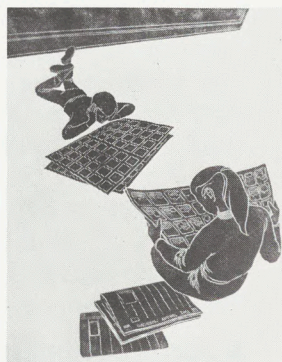
- + *To premise with the obvious: From the work submitted by members of the Washington Artists Equity for the purposes of that group's Southeastern Museums Tour, your Juror has sought to cull the broadest, the most valid and the most representative selection possible . . . This to do credit both to our Equity artists and to the public this exhibit will
- + be serving. *In this the Juror bows to the artists invited here and makes the apology that each cannot be represented in depth, but must be limited to a
- + single work. *He would also recognize and pay tribute to both the artists and the Associates of Washington Equity for this promotion of their creative profession, making it articulate to the public and of
- + creative pride. *In establishing for their members a juried exhibit tour through the Southeast, Equity promises an expanded audience for its artists and charts an energetic course of leadership for public recognition, in no uncertain terms attracting national attention to
- + the creative forces in the Nation's Capital. *Equity's initiation in visualizing a tour of Southeastern museums for its artists opens a unique chapter of
- + potential promise for all artists of America. *The Juror would have Equity's artists and the participating museums know the devotion and cooperation the formation of this show has received from Equity officers, their committee members and the Associates.

John Richard Craft
Director
Columbia Museum of Art

catalogue



ASHER, Lila Oliver
printmaker/painter/sculptor
4100 Thornapple Street
Chevy Chase, Md. 20015
Studied: Philadelphia College of Art;
with Frank B. A. Linton, Gonippo
Raggi, Joseph Grossman
Professor at Howard University



1. "SUNDAY MORNING"
linoleum block print
32" x 23"



BARRON, Pat
painter/printmaker
1735 Conn. Ave., N.W.
Washington, D. C. 20009
Studied: University of Missouri; Berlin (Germany) Fine Arts Academy,
American University
Represented by Studio Gallery



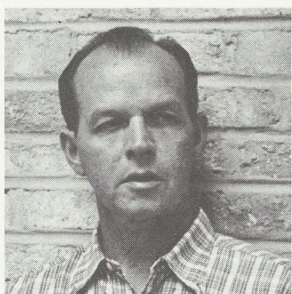
2. "TOM AT LENNY'S"
acrylic
60" x 70"



BEAN, Merry
muralist/sculptor/painter
901 S. 26th Pl., Arlington, Va. 22202
Studied: Carnegie Institute of
Technology
Developed "needlepaintings" to provide widest scope for texture and color in "fine arts" competition.



3. "SUMMERTIME"
stitchery wall hanging
78" x 36"



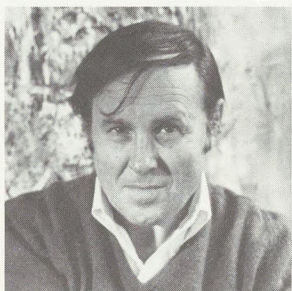
CALFEE, William
sculptor/painter/graphic artist
4817 Potomac Ave., N.W.
Washington, D. C. 20007

Beaux Arts, Paris; Cranbrook
Academy

Instructed at Phillips Gallery School,
Univ. of California; Le Centre d'Art,
Haiti; Chm. Dept. of Painting &
Sculpture, American Univ.



10. "COMBAT"
bronze
38" x 25"



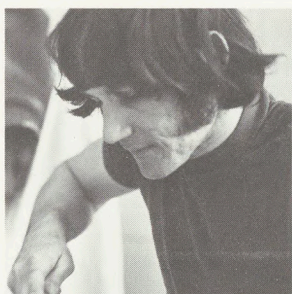
CAMPBELL, Anson
painter/graphic artist
3808 Fulton St., N.W.
Washington, D. C. 20007

Self-taught

Playwright and author; Director of
Information, Project HOPE



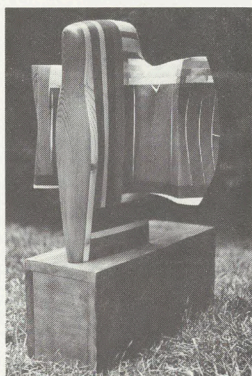
11. "OCTOBER HERE"
oil
25½" x 30¾"



CAVE, Leonard
sculptor
2356 40th St., N.W.
Washington, D. C. 20007

Studied: Furman Univ., Univ. of Mary-
land.

Instructor at Georgetown Univ.



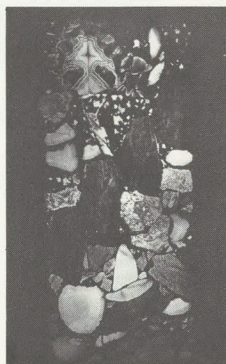
12. "WINGED FORM NO. 1"
laminated wood
26" x 28" x 13"



CHURCH, Dee
muralist/painter
560 N St., S.W.
Washington, D. C. 20024

Studied: Barnard College, Ohio Univ.,
Michigan Univ., American Univ.

Originated both the "Stone Collage"
and the "Mazdalith" techniques in
the use of semi-precious stones for
murals.



13. "TOUCH OF TIME"
mazdalith (self illuminated stone
collage), 23" x 10"



COHEN, Robert Stuart
painter/designer/photographer
5810 Wilmet Rd.
Bethesda, Md. 20034

Studied: Pratt Institute, Columbia
Univ.

Instructor of painting & drawing at
Montgomery College; Museum cura-
tor and consultant to American Psy-
chiatric Assoc.



14. "CONSERVATION
SERIES: #10"
oil
52" x 72"



COMES, Marcella
painter/muralist
3106 P St., N.W.
Washington, D. C. 20007

Studied: Carnegie School of F. A.,
Rome, Florence, Paris; with Knaths,
Kostellow.

Instructed painting at Catholic Univ.;
President, D. C. Chapter AEA, Nat'l.
Vice President AEA



15. "CLARE AT WINDOW"
oil
36" x 44"

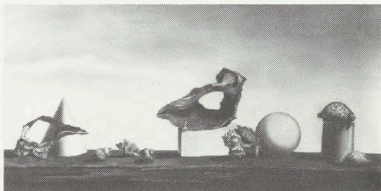


CRAVEN, Louise
painter
5101 S. 8th Rd., Apt. 308
Arlington, Va. 22204

Studied: Corcoran School, Pennsylvania Academy of FA, Schuler School of Art.

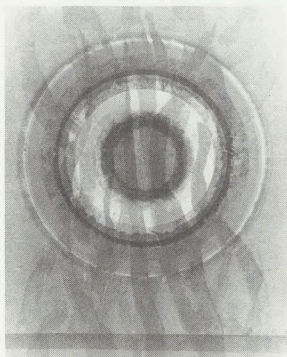
Taught youth classes at the Corcoran, now restricts teaching to single day each week in Alexandria to allow for personal painting.

16. "SHELLS AND
GEOMETRICAL FORMS"
oil
16" x 32"



CRIST, Noche
environmental sculptor/printmaker
5274 Watson St., N.W.
Washington, D. C. 20016
Studied: National School of FA,
Bucherest; Institute of Contemporary
Arts.
Collaborator in architecture/engineering;
represented by Mickelson
Gallery.

17. "MULTIPLE SUN"
serigraph
24" x 20"



CUSICK, Nancy
painter
2015 Hillyer Place, N.W.
Washington, D. C. 20009
Studied: American Univ., Corcoran
School, Univ. of California.
Lecturer, Dunbarton College

18. "IN THE WIND"
mixed media construction
37" x 32" x 2"





DANZANSKY, Tina
painter

6120 Oregon Ave., N.W.
Washington, D. C. 20015

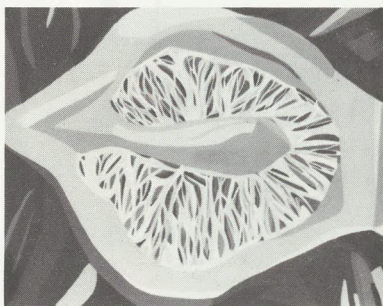
Studied: American Univ. with Andrea de Zerega.

Represented by Franz Bader Gallery.

19. "ACORN SQUASH"

oil

24" x 36"



EVANS, Lucile
painter

1345 27th St., N.W.
Washington, D. C. 20007

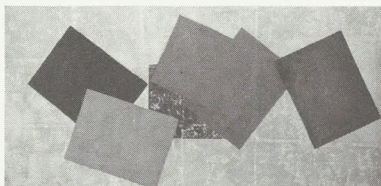
Studied: Chouinard; Otis Art Institute, Los Angeles.

Represented by Franz Bader Gallery; instructed at Washington Workshop, Madeira School, Pasadena (Calif.) Museum.

20. "TOUCHING"

acrylic, collage on masonite

24" x 48"



FERRITER, Clare
painter

4722 Rodman St., N.W.
Washington, D. C. 20016

Studied: Massachusetts College of Art, Yale School of Art, Stanford Univ.

Instructed Manila, P.I.; MacMurray College, Illinois; Westover School, Connecticut; Catholic Univ. Represented by Franz Bader Gall.

21. "COCKFIGHT"

oil on masonite

49¾" x 48¾"





FERRY, Frances

painter

4540 38th St., N.W.

Washington, D. C. 20016

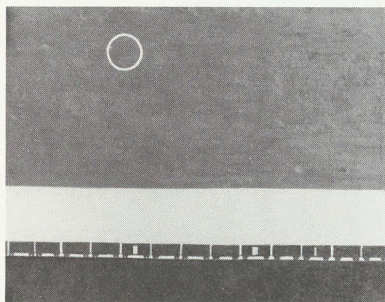
Studied: Univ. of Washington; Europe
with Andre L'Hote, Ozenfant, Pedro
Pruna

Represented by Franz Bader Gallery

22. "NIGHT TRAIN"

oil

34" x 41"



GATES, Robert F.

painter/printmaker

2620 Dumbarton Ave., N.W.

Washington, D. C. 20007

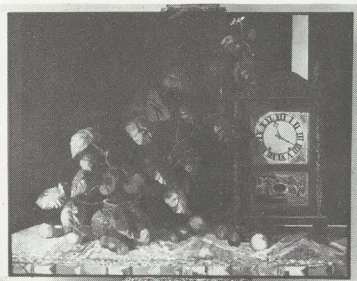
Studied: Detroit School of Arts &
Crafts, Art Students League, Phillips
Gall. School of Art, Colorado Springs
FA Center.

Prof. of Art, American Univ. since
1946; represented by Jefferson Place
Gallery.

23. "STILL LIFE WITH PLANT"

acrylic

46" x 60"



GLASSMAN, Audrey L.

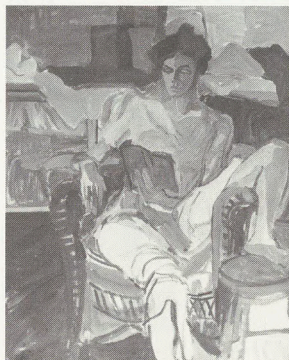
painter/printmaker

1637 Montague St., N.W.

Washington, D. C. 20011

Studied: Syracuse Univ., Penna.
Academy of FA, Corcoran School,
American Univ.

Instructed at Prince George Com-
munity College



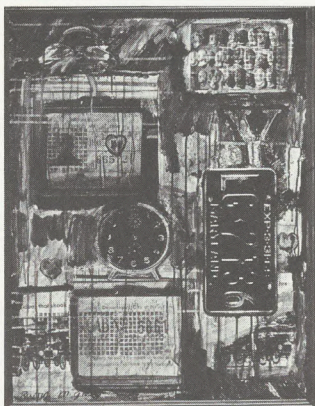
24. "THE READER"

acrylic

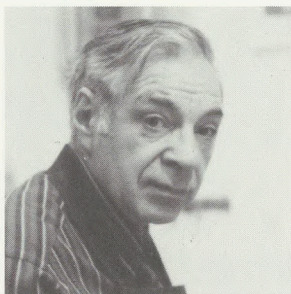
42" x 34"



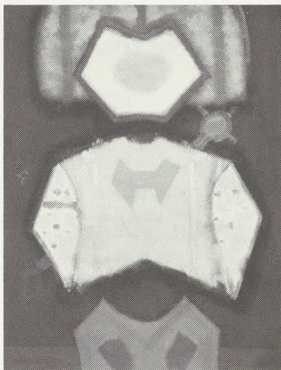
GRADY, Ruby M.
painter/sculptor
431 Broadcreek Dr.
Washington, D. C. 20022
Studied: Corcoran School, Univ. of
Maryland
Art illustrator and teacher



25. "EXPIRATION DATE"
acrylic, collage
33" x 25"



KAINEN, Jacob
painter/printmaker
17 W. Irving St.
Chevy Chase, Md. 20015
Studied: Art Stud. League; N. Y.
School of Industrial Design; Pratt
Institute; New York Univ.; Geo. Wash-
ington Univ.; with Nikolaidis, Gra-
ham, Gorky, Stuart Davis
Instructed at Washington Workshop



26. "THE WARDEN"
oil on canvas
48" x 36"



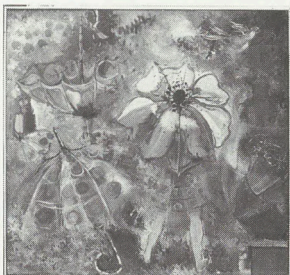
KRANKING, Margaret Graham
painter
3504 Taylor St.
Chevy Chase, Md. 20015
Studied: American Univ., Dunbarton
College



27. "SUMMER TAPESTRY"
watercolor
22" x 27"



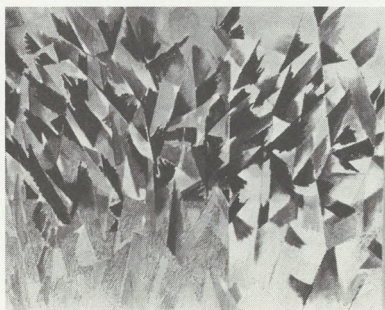
LOXLEY, Ilze Freivalds
painter
7427 Buffalo Ave.
Takoma Park, Md. 20012
Studied: National Academy of FA,
D.C.: American Univ.
Instructor of painting in Montgomery
County.



28. "UMBRELLAS"
oil
34" x 36"



MAURER, Leonard
painter/printmaker
5011 Garfield St., N.W.
Washington, D. C. 20016
Studied: American University, Corcoran School, Phillips Gallery School; Japan.
Instructed at Mount Vernon Junior College, presently on faculty of Montgomery College; represented by Franz Bader Gallery.



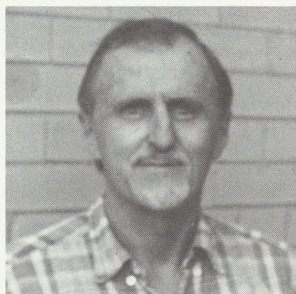
29. "COMING IN"
oil
48" x 60"



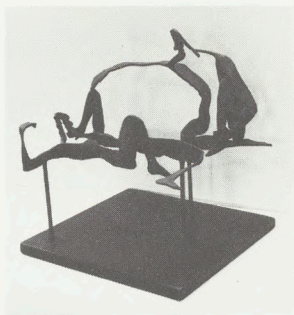
MILLIGAN, Joan Arnold
painter
6010 Claiborne Dr.
McLean, Va. 22101
Studied: Smith College, Stanford Univ.; with Arnitoff, Ret., Niewald, Lahey, Farnsworth, Dodd.
Represented by Watergate Gallery.



30. "WHITE ON WHITE"
oil & acrylic
50" x 60"



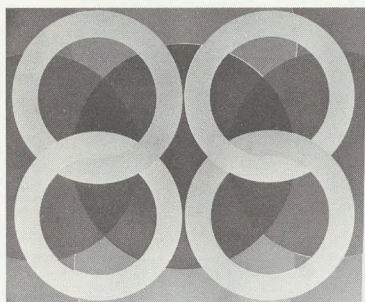
MOORE, Harvey
sculptor/printmaker
Rear 318 3rd St., N.E.
Washington, D. C. 20002
Studied: Corcoran School; Salzburg,
Germany with Manzu, Kirchner.



31. "TOUCH"
bronze
19" x 20" x 20"



PARMELEE, Terry
painter/printmaker
4512 Lowell St., N.W.
Washington, D. C. 20016
Studied: Perugia, Italy; Salzburg,
Germany; Pratt Graphic Center,
American Univ., with Marek, Carol
Summers, Hiratsuka Unichi.
Instructor Sidwell Friends School.
Represented by Fendrick.



32. "THE BEST CIRCLES"
silkscreen
24" x 21" (image)



RENNIE, Helen
painter
1306 30th St., N.W.
Washington, D. C. 20007
Studied: Corcoran School, N. Y. National
Academy of Design with
Charles W. Hawthorne.
Instructed at Phillips Gallery School
and Washington Art League; repre-
sented by Franz Bader Gallery.



33. "THE MOORS"
oil
31" x 40"



BINDEMAN, Alice R.
painter/sculptor
6901 Heatherhill Rd.
Bethesda, Md. 20034

Studied: N. Y. School of Industrial Design, Parsons School of Design, Pratt Inst., etc., with Margurite Burgess, Frederick Bridgeman

Omnifarious experiences with industry, education and the world of man involves her art in communication with nature.



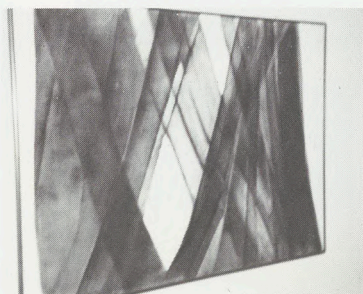
4. "THAW"
acrylic, 36" x 48"



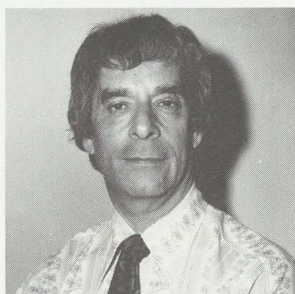
BOLTON, Mimi Dubois
painter
12504 Rolling Rd.
Potomac, Md. 20854

Studied: Marquette Univ., Art Students League, Corcoran School with Richard Lahey, Kenneth Stubbs, Eugene Weisz, Karl Knaths

Represented in Washington by Franz Bader Gallery . . . NYC by Bridge Gallery



5. "PATTERNS"
oil, 40" x 60"



BUCKNER, Melvin D.
painter
4824 48th St., N.W.
Washington, D. C. 20016

Studied: Carnegie Institute of Technology, Geo. Washington U., Art Students League, Phillips Gall. School, U. Puerto Rico

Works as Art Director



6. "STILL LIFE"
oil
40 1/4" x 30 1/2"



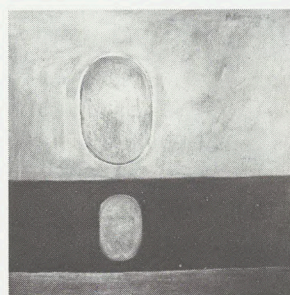
SCHMUTZHART, Slaithong
sculptor/ceramist
1011 E. Capitol St., S.E.
Washington, D. C. 20003
Studied: Corcoran School of Art.
Represented by Franz Bader Gallery.



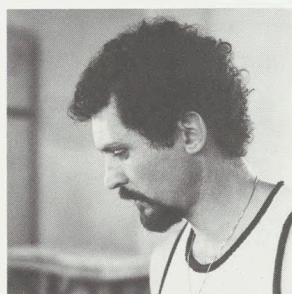
37. "THE IRON BIRD"
steel, 44" high



SCHWARTZ, Bella
painter
2122 Mass. Ave., N.W.
Washington, D. C. 20008
Studied: Geo. Washington Univ., Inst.
of Contemporary Art, American
Univ., Instituto Allende, Mexico.
Designer; represented by Studio
Gallery.



38. "BLUE AND RED"
oil on canvas
40" x 40"



SIRICA, John C.
printmaker
514 10th St., N.W.
Washington, D. C. 20005
Studied: The Citadel, Southern Conn.
State College, Corcoran School, Geo.
Washington Univ.
Artist-in-residence at Nat. Coll. of
FA; founding director of Printmakers
Workshop, Ltd.; represented by Franz
Bader Gallery.



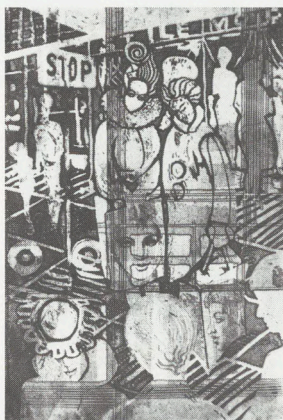
39. "REMBRANDT'S NEMESIS"
etching/engraving
18" x 17½"



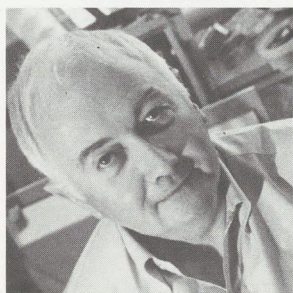
SPAGNOLO, Kathleen M.
painter/printmaker
7401 Recard Lane
Alexandria, Va. 22307

Studied: Bromley School of Art, Kent, England; Royal College of Art, American Univ.

Muralist and book illustrator.



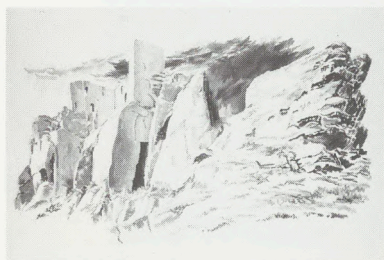
40. "REFLECTIONS"
intaglio
18" x 12"



TAYLOR, Prentiss
painter/printmaker
J718 Arlington Towers
Arlington, Va. 22209

Studied: Art Students League; MacDowell Colony.

Lecturer, American Univ.



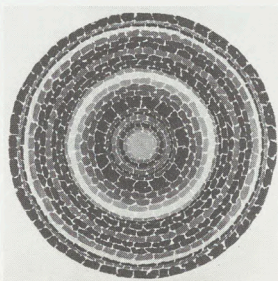
41. "LES BAUX
FROM THE EAST"
wash drawing in sumi
22½" x 36"



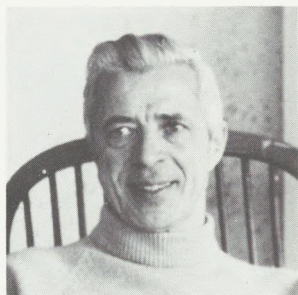
THOMAS, Alma W.
painter
1530 15th St., N.W.
Washington, D. C. 20005

Studied: Howard Univ., Columbia Univ., American Univ., with Summerford, Gates and Kainen

Taught art in Shaw Jr. High School until retirement; represented by Franz Bader Gallery.



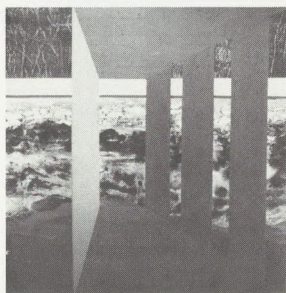
42. "SPRINGTIME IN
WASHINGTON"
acrylic on canvas
48" x 48"



TWITTY, James
painter/muralist
1600 S Joyce St. (B511)
Arlington, Va. 22202

Studied: Art Students League, Univ. of Miami.

Professor of painting at Corcoran School; Lecturer, Geo. Washington Univ.; Exchange Professor, Leeds College of Art, England.

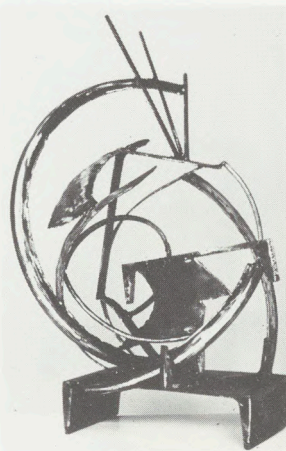


43. "BARRICADE"
acrylic
48" x 48"

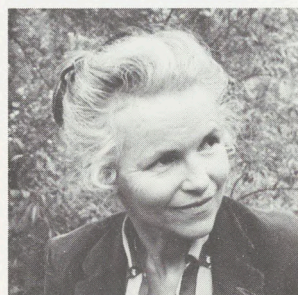


VAN ROIJEN, Hildegard G.
printmaker/sculptor
2911 M Street, N.W.
Washington, D. C. 20007

Studied: Rollins College, American Univ., Corcoran School; with Jack Perlmutter, Turo Hara.



44. "LUNATE"
welded steel
22½" x 13"



WILLIAMS, R. S.
painter
4515 Sangamore Rd.
Washington, D. C. 20016

Studied: American Univ., Florida State Univ., Art Students League, Parsons School.

Represented by The Artists' Mart.



45. "SUMMER WEEDS"
pencil
26" x 31"



WINSLOW, John
graphic artist/painter
1241 Independence Ave., S.E.
Washington, D. C.

Studied: Princeton Univ., Yale School
of Art

Instructed at Yale School of Art;
Ass't. Prof. of Art, Catholic Univ.

46. "CHILDREN AND CHAIRS"

oil
60" x 60"



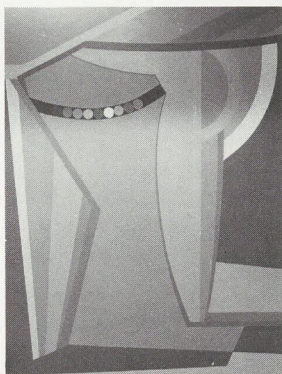
ZIMMERMAN, Rose K.
painter

9327 Harvey Rd.
Silver Spring, Md. 20910

Studied: Antioch College, American
Univ.

47. "OPUS 108"

acrylic
68" x 52"



REED, Berenice A.
painter

913 Cameron St.
Alexandria, Va. 22314

Studied: St. Mary-of-the-Woods Col-
lege, Indiana; Instituto Pio XII, Flor-
ence, Italy.

Art Program Coordinator, National
Park Service.

48. "EARTHQUAKE BAROQUE"

oil
24" x 30"



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